What constitutes a Scholarly Project, if not research?

Ernest Boyer, in the 1990 report Scholarship Reconsidered, broadened the traditional view of scholarship by discovery to add scholarship of teaching, application, integration, and engagement. The following table applies Glassick’s Criteria for Scholarship to each of these categories, to illustrate how students might take a scholarly approach to a broad array of pathway projects.

<table>
<thead>
<tr>
<th>Glassick’s Criteria</th>
<th>Research</th>
<th>Teaching</th>
<th>Clinical Scholarship (application, integration)</th>
<th>Community Engagement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Clear goals, relevant to community</td>
<td>Clear, achievable, measurable objectives</td>
<td>Clear, achievable objectives relevant to clinical setting</td>
<td>Shared goals, importance to community, “MAINT” objectives</td>
<td></td>
</tr>
<tr>
<td>Knowledge of content, theories, methods, and ability to assemble necessary resources</td>
<td>Knowledge of educational principles, content area, target audience needs, effective methods and tools</td>
<td>Knowledge of clinical evidence, setting and precision; how to work with interdisciplinary teams</td>
<td>Knowledge of local assets and needs; history, attitudes, structure and economic realities of partners</td>
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<tr>
<td>Critical thinking and scientific reasoning</td>
<td>Appropriate teaching methods must be relevant, objective; design, assessing educational outcomes</td>
<td>Systematic approach to scientific and methodological theories; how to describe, analyze, and resolve clinical problems in context of practice</td>
<td>Appropriate, valid methods chosen and carried out through participatory means, with input from a population of interest</td>
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<tr>
<td>Self assessment</td>
<td>Personal development and assessment on meaningful achievements</td>
<td>Using personal development and produce results</td>
<td>Measurable outcomes; personal development and produce results</td>
<td></td>
</tr>
<tr>
<td>Critical reflection</td>
<td>Critical reflection on results, limitations, to guide additional and research</td>
<td>Critical evaluation of results and relevance to clinical care</td>
<td>Critical reflection on personal processes, results and impact to guide community action</td>
<td></td>
</tr>
</tbody>
</table>

Scholarly Projects are assessed using Glassick’s Criteria—in this table.

Featured Pathway: Master Clinician

The Master Clinician (MC) Pathway builds on the basics to further develop clinical skills as Reporters, Interviewers, Managers and Educators. Competencies are developed by MCW Master Clinicians and framed according to the Accreditation Council on Graduate Medical Education (ACGME) competencies for medical specialties.

MC Pathway Coordinator: Edmund Duthie, MD
Pathway Coordinator: Jennifer Kraus (jekraus@mcw.edu)

Students gain proficiency in important clinical areas:

- Enhancing communication skills with the patient, family and health care team
- Developing and demonstrating excellence in a variety of technical skills, including the physical examination
- Solving complex clinical problems
- Achieving team work skills: situational awareness, ability to assess oneself and others, task management, leadership roles

Contact Us
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Meet Lynn Lewandowski

Lynn Lewandowski joined the Medical College of Wisconsin two years ago as an Educational Technology Specialist in the Library on the Media & Production Services team. Previously, she was employed as K-12 faculty in the Milwaukee Public Schools with DPI licenses including Music, Computer Science, IT Coordination and Online instruction.

Lynn’s educational background includes a Bachelor’s degree in Music with combined emphasis in Education and Performance from Old Dominion University, Norfolk, VA. Lynn is happily married to Steve (for 20 years this year) and has two daughters named Nadia (18 years old) and Julia (16 years old).

Lynn’s hobbies include running, photography, cooking and winemaking (the last two are the reason for the first one!). Lastly, Lynn is an avid Jazz fan — big band and straight-ahead. She plays her saxophone every change she gets!